



UNIVERSITÀ DEGLI STUDI DI MILANO
DIPARTIMENTO DI LINGUE, LETTERATURE,
CULTURE E MEDIAZIONI

AISU
ASSOCIAZIONE ITALIANA
DI STUDI UCRAINI

Ukrainian Modernism and its European Contexts

Organized by

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University of Milan

Via Festa del Perdono 7
Aula 113

17-18/05/2023



Program

Wednesday, May 17

9.45 – 10.00 Introductory remarks

Session I: Modernist and Avant-Garde Literature

Chair: Andrei Ustinov

10.00 – 10.30 Alessandro Achilli (Cagliari). Again on the Avant-garde *longue durée*: Volodymyr Harjajiv's 'Metafizychnyj Rekviiem.'

10.30 – 11.00 Yaryna Tsymbal (Kyiv). 'Factual Literature' vs. 'Literature of Fact': Hybrid Genres in the Ukrainian Futurists' Prose.

11.00 – 11.15 Break

11.15 – 11.45 Mykhailo Nazarenko (Kyiv / online). Modernists despite Themselves: Modernist Tendencies in Non-modernist Works from the Turn of the 19th – 20th Centuries.

12.00 – 13.30 Lunch

Session II: Theory and Practice

Chair: Galina Babak

13.30 – 14.00 Anna Mangiullo (Poznań). From Philology to Formalism: Volodymyr Perets' Teaching and the Kyiv School.

14.00 – 14.30 Nataliia Vusatiuk (Kyiv). Morphology of the Folktale in Interpretation of the Ukrainian Scholars (Roman Volkov, Stefan Savchenko, Viktor Petrov).

14.30 – 14.45 Break



Program

Session III: European Contexts of the Ukrainian
Avant-Garde Art
Chair: Alessandro Achilli

14.45 – 15.15 Lidia Lykhach (Kyiv – New York /
online). Oleksandra Exter: The Kyiv Dispatch to
European Modernism.

15.15 – 15.45 Andrei Ustinov (San Francisco).
Kazimir Malevich in Europe.

15.45 – 16.15 Break

16.15 – 17.30 Roundtable discussion

19.30 Dinner

Thursday, May 18

Session I: Literary Theory and Ideology
Chair: Alexander Dmitriev

09.30 – 10.00 Giuseppina Larocca (Macerata).
Alexander Archipenko and Italian Futurism.

10.00 – 10.30 Galina Babak (Prague/Berlin).

Literary Theory and Ideology: Western Ukrainian
Scholarship in the 1920s.

10.30 – 11.00 Serhiy Hirik (Kyiv / online). The
Galician view on Ukrainian Soviet Modernism: An
image of the Ukrainian Soviet Culture in Lviv Left
Literary Magazines in the 1920s and early 1930s.

11.00 – 11.15 Break

Program

Session II: Theory of the Reader

Chair: Maria Grazia Bartolini

11.15 – 11.45 Rossella Carìa (Milan). 'The Reader Too is a Creator': Metaliterary Reflections and Dialogic Intertextuality in Mykola Khvyl'ovyj's Literary Works.

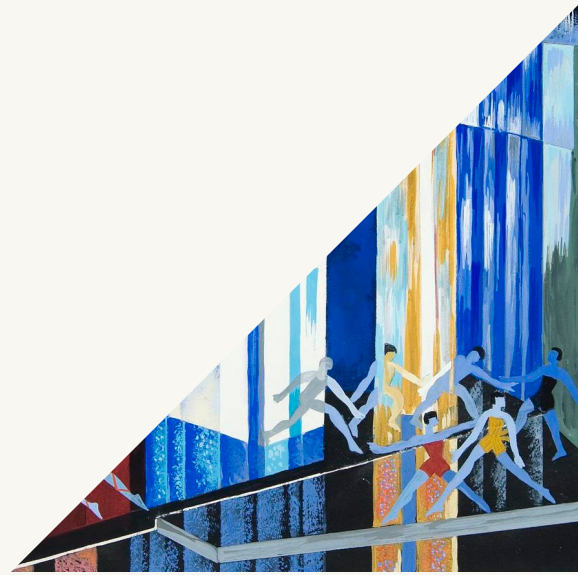
11.45 – 12.15 Alexander Dmitriev (Lausanne). Oleksandr Bilets'kyi between German Psychologism and Ukrainian Literary Criticism of the 1920s.

12.15 – 12.30 Break

12.30 – 13.30 Concluding discussion on the current state of affairs

**Follow the conference
online:**

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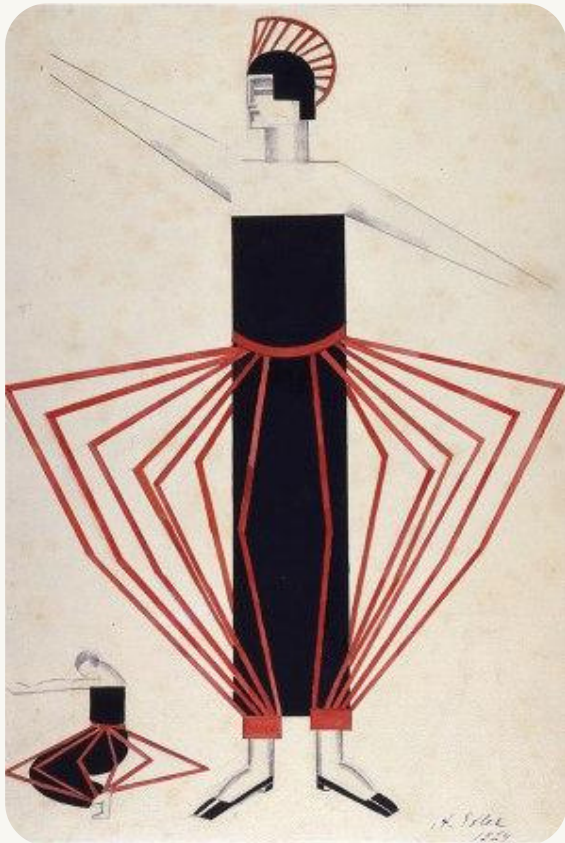


About the Conference

Throughout the 20th century, literary theory in Eastern and Central Europe developed closely with modernist and avant-garde literary and artistic practices. How were these pan-European artistic and literary movements adopted and developed in Ukraine? What were the mechanisms of the cultural transfer of their central concepts? What was the role of literary theory in this cultural exchange?

Our conference examines contexts of national development and international influences of literary theory, modernist culture, and avant-garde practices in Ukraine throughout the first half of the 20th century.

Organizers



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