

## PISA

**Wednesday, December 13th**

Aula Magna Palazzo Matteucci,  
Università di Pisa  
Piazza Torricelli 2 - Pisa

**9.00 Institutional Greetings**

**Roberta Ferrari** (Director of the Department of  
Philology, Literature and Linguistics)

**Opening and Introduction**

**Cinzia Cadamagnani** (Università di Pisa)

**9.30 - 10.30 Aage A. Hansen-Löve** (Ludwig-  
Maximilians-Universität München; Universität  
Wien)

Lectio Magistralis: "Russian Formalism and the  
Aesthetics of *Ostranenie*"

**10.30 - 11.00 Discussion**

**11.00 - 12.30 Some Contributions of Italian  
Slavists to the Reception of Russian Formalism**

**Chair: Patrick Sériot** (Université de Lausanne)

**Maria Di Salvo** (Università degli Studi di Milano)  
"Russian Formalism and Baudouin de  
Courtenay's Linguistic Legacy"

**Stefano Garzonio** (Università di Pisa) "О научном  
наследии Михаила Матвеевича Никитина"  
("On the Scientific Heritage of Mikhail Matveevich  
Nikitin")

**Donatella Ferrari-Bravo** (Università di Pisa) "Uno  
sguardo retrospettivo sul formalismo russo. La  
ragnatela dei concetti" ("A Retrospective Look at  
Russian Formalism. The Web of Concepts")

**12.30 Discussion**

**13.00 - 14.30 Light Lunch**

**14.30 - 16.00 Round Table: How to Write a  
Monograph on Russian and Ukrainian  
Formalism?**

**Aleksandr Dmitriev** (École polytechnique  
fédérale de Lausanne)

**Galina Babak** (Freie Universität Berlin/Masaryk  
Institute and Archive of Czech Academy of  
Science)

**Aage A. Hansen-Löve** (Ludwig-Maximilians-  
Universität München; Universität Wien)  
**Peter Steiner** (University of Pennsylvania)  
**Il'ja Kalinin** (Humboldt-Universität zu Berlin)  
**Jessica Merrill** (Columbia University)  
**Sergej Zenkin** (Moscow)

**16.30 - 17.30 The Beginnings and Developments  
of Quantitative Formalism**

**Chair: Cinzia Cadamagnani** (Università di Pisa)

**Igor' Pil'sčikov** (University of California, Los  
Angeles/Tallinn University) "Russian  
Quantitative Formalism in the First Two  
Decades of Its Development"

**Paola di Gennaro** (Università degli Studi Suor  
Orsola Benincasa) "Letters and Algorithms: The  
*ars mensurandi* of the Stanford Literary Lab"

**18.00 Presentation of the First Posthumous  
Collection of Works by M. L. Gasparov in Six  
Volumes (Moskva: Novoe Literaturnoe  
Obozrenie, 2021-2023)**

**Thursday, December 14th**

**9.30 - 11.30 Russian Formalism and Cinema  
Chair: Galina Babak**

**Jan Levčenko** (Independent scholar) "Слепая  
теория: об отношениях фильма и слова у  
русских формалистов и советских  
семиотиков" ("Blind Theory: on the  
Relationship between Film and Words among  
Russian Formalists and Soviet Semioticians")  
**Natalia Nusinova** (Università per Stranieri di  
Siena) "Сценарий Адриана Пиотровского  
«Моряк с «Авроры»» как основа фильма  
Г.Козинцева и Л.Трауберга «Чертовое колесо»"  
("Script by Adrian Piotrovsky *The Sailor from the  
Aurora* as the Basis for the Film by G. Kozintsev  
and L. Trauberg *Ferris Wheel*")

**Il'ja Kalinin** (Humboldt-Universität zu Berlin)  
"Фабрика обнажения грез.

Кинематографическая теория и практика  
Юрия Тынянова" ("Factory of Exposing  
Dreams. Cinematic Theory and Practice of Yuri  
Tynyanov")

**Annie van den Oever** (University of Groningen,  
NL) "Reading Shklovsky's *Art as Technique*  
within the Context of Early Cinema in Russia"