

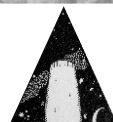


Department for Russian and Slavic Studies
The Faculty of Humanities
The Center for Literary Studies
The Institute of Literatures
European Forum at the Hebrew University
Bloomfield Library for the Humanities and Social Sciences
Viacheslav Ivanov Research Centre in Rome

The International Conference "Lament for a Destroyed City"

May 1-3, 2023

Media Department, The Bloomfield Library
or the Humanities and Social Sciences



The International Conference *Monday, May 1st, 2023* *"Lament for a Destroyed City"* *Bloomfield Library for the Humanities and Social Sciences*

9:00 –9:45 // Conference Opening // Greetings

Media Department, Room 32

Nissim Otmazgin, Dean of the Faculty of Humanities

Gur Zak, Head of the Institute of Literatures

Noam Shoval, Director of European Forum at the Hebrew University

Alexander Kulik, Head of the Department of Russian and Slavic Studies

Osnat Levy, Director of the Bloomfield Library for Humanities and Social Sciences

Session 1 // Media Department, Room 32

Chair: Alexander Kulik

09:45 *Dimitri Segal, the Hebrew University of Jerusalem.* Lament and Beyond: Opening remarks

10:15 *Nili Samet, Bar Ilan University.* Theological models for dealing with evil in Sumerian and Hebrew city laments

*** 10:45 – 11:15 // Coffee break**

Session 2 // Media Department, Room 32

Chair: Nili Samet

11:15 *Reuven Kiperwasser, Ariel University.* The First Jerusalem: How to rescue the City after its destruction

11:45 *Serge Ruzer, the Hebrew University of Jerusalem.* Early Jewish and Christian perspectives on the destruction of Jerusalem: A tragedy or blessing in disguise?

12:15 *Alexander Kulik, the Hebrew University of Jerusalem.* The Fall of Jerusalem in Early Apocalyptic Traditions

12:45 *Yoav Rinon, the Hebrew University of Jerusalem, Israel.* The Lament and its Mirror: Troy and Carthage in Virgil's *Aeneid*



The International Conference

13:15 – 14:00 Exhibition "La Grande Isola" by Andrei Beloborodov

*Andrei Shishkin, University of Salerno,
Director of the Viacheslav Ivanov Center, Rome, Italy*

***14:00 – 15:00 // Lunch**

Session 3 // Media Department, Room 32

Chair: Sergei Nikolaev

15:00 *Vladimir Petrukhin, Institute of Slavic Studies, Russian Academy of Sciences, Moscow, Russia. Kiev: the mother of Russian cities? (Киев – мать городов русских?)*

15:30 *Volodymir Rychka, Institute of the History of Ukraine, National Academy of Sciences of Ukraine, Kiev, Ukraine. Cultural symbolism in the stories of the sacked cities in Old Russian chronicles (Культурный символизм литературных сюжетов о разорении города в древнерусском летописании)*

16:00 *Maria Pliukhanova, University of Perugia, Italy. Laments for the fall of Tsargrad / Jerusalem and their role in Old Russian literature of the late 15th – early 16th centuries (Плачи о падении Царьграда – Иерусалима, их роль в русской словесности второй половины 15 – первой половины 16 вв.)*

*** 16:30 – 17:00 // Coffee break**

Session 4 // Media Department

Chair: Maria Pliukhanova

17:00 *Pavel Lukin, Institute of Russian History, Russian Academy of Sciences, Moscow, Russia. Rise before fall: The rhetoric of grandeur in Novgorod and Tver in the 15th century (Взлёт перед падением. Риторика величия в Новгороде и Твери в XV в.)*

17:30 *Alexander Bobrov, Institute of Russian Literature (Pushkin House), Russian Academy of Sciences, St. Petersburg, Russia. Stories about the fall of Novgorod / Jerusalem (Повести о гибели Новгорода-Иерусалима)*

18:00 *Sergei Nikolaev, Institute of Russian Literature (Pushkin House) Russian Academy of Sciences, St. Petersburg, Russia. From Russian into Polish and back: The Vita of Mercurius of Smolensk in the history of the Smolensk battles of the 17th century (С русского на польский и обратно: житие Меркурия Смоленского в истории битв за Смоленск в XVII в.)*

*** 19:00 // Cocktail**



The International Conference

Tuesday, May 2nd, 2023

"Lament for a Destroyed City"

Bloomfield Library for the Humanities and Social Sciences

Session 1 // Media Department, Room 32

Chair: Olga Belova

10:00 *Svetlana Tolstaya, Institute of Slavic Studies, Russian Academy of Sciences, Moscow, Russia.* The Magic of Lamentation in Slavic Folklore Tradition (Магия оплакивания в славянской фольклорной традиции)

10:30 *Maria Zavyalova, Institute of Slavic Studies, Russian Academy of Sciences, Moscow, Russia.* Lithuanian legends about cities which sank into the earth: typological perspectives (Литовские легенды о провалившихся под землю городах в типологическом аспекте)

11:00 *Stefano Garzonio, Pisa University, Italy.* Vasily Kapnist's "Vision of a Russian Weeping over Moscow on October 28, 1812" and the poetry of the Moscow fire ("Видение плачущего над Москвою россиянина 1812 года октября 28 дня" В.В. Капниста и поэзия о пожаре Москвы)

*** 11:30 – 12:00 // Coffee break**

Session 2 // Media Department, Room 32

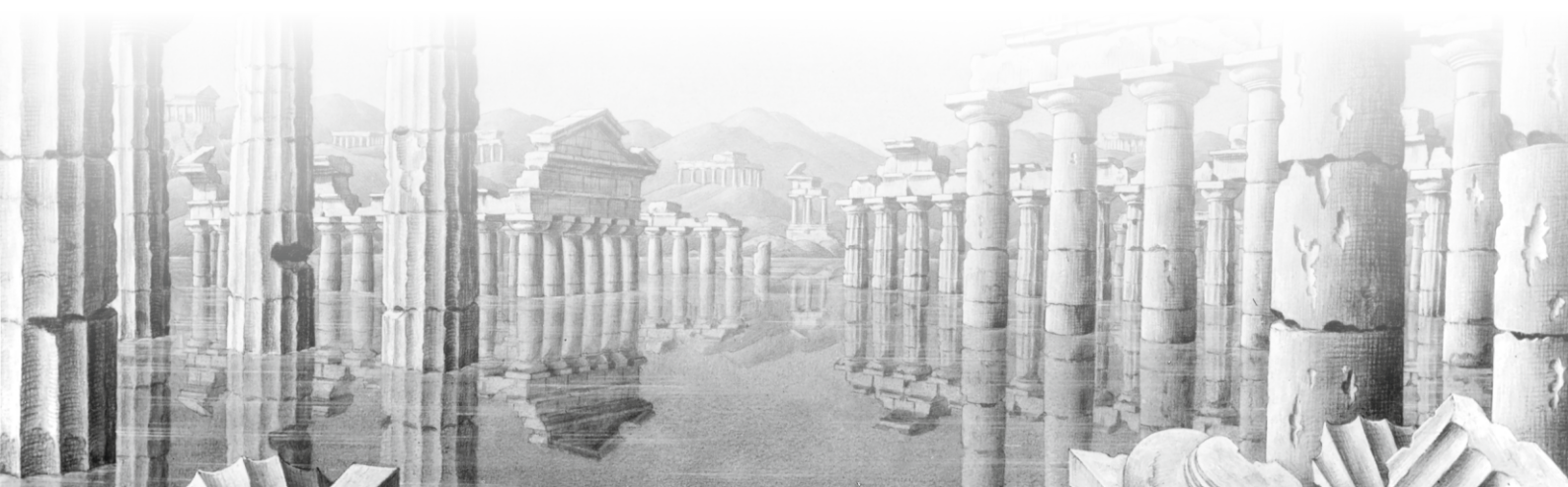
Chair: Vadim Polonsky

12:00 *Georgij Levinton, the European University at St. Petersburg, Russia.* Cities in Mandelstam: Dead and Alive ("Thy Brother Petropol...") ("Твой брат Петрополь...") Города у Мандельштама: живые и мертвые).

12:30 *Roman Timenchik, The Hebrew University of Jerusalem, Israel.* "The Red Turrets of Native Sodom..." by Anna Akhmatova («Красные башни родного Содома» Анны Ахматовой)

13:00 *Anna Klatis, Yad Vashem: World Holocaust Center, Jerusalem, Israel.* Lost World: From the correspondence of the Pasternak family in the 1920s (Потерянный мир: из переписки семьи Б. Пастернака начала 1920-х годов)

***13:30 – 14:30 // Lunch**



The International Conference

"Lament for a Destroyed City"

Session 3 // Media Department, Room 32

Chair: Roman Timenchik

14:30 *Elena Takho-Godi, Lomonosov Moscow State University; Institute of World Literature, Russian Academy of Sciences, Moscow, Russia.* "We Render the Troy of our Forefathers to Fire": On "The Roman Sonnets" by Viacheslav Ivanov ("Мы Трою предков пламени дарим": О "Римских сонетах" Вяч Иванова)

15:00 *Nina Segal-Rudnik, the Hebrew University of Jerusalem, Israel.* Rome Besieged, Resurrected and Eternal: "The Roman Diary" by Viacheslav Ivanov (Рим осажденный, возрожденный, вечный: "Римский дневник" Вяч. Иванова)

15:30 *Evgeni Soshkin, Brīvā Universitāte, Riga, Latvia.* Metaphors of Disaster: The city as a biblical non-city and the non-city as a biblical city in the literature of Russian Modernism (Метафоры бедствия: Город как библейский не-город и не-город как библейский город в литературе русского модернизма)

*** 16:00 – 16:30 // Coffee break**

Session 4 // Media Department, Room 32

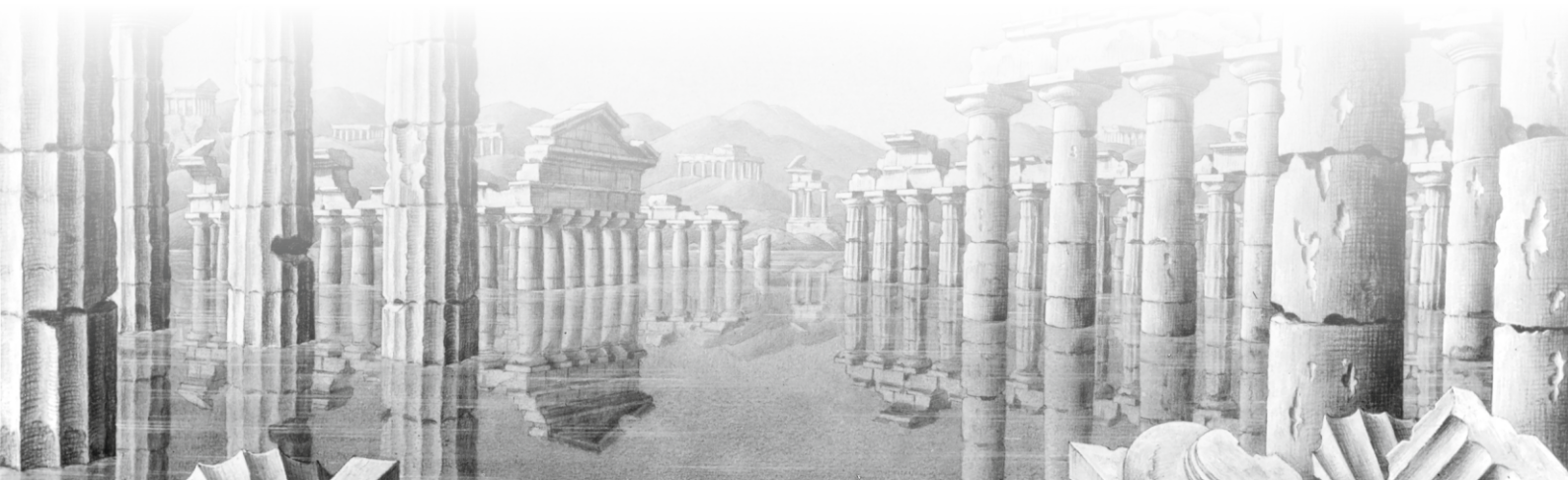
Chair: Nina Segal-Rudnik

16:30 *Andrei Shishkin, University of Salerno, Director of the Viacheslav Ivanov Center; Rome, Italy.* Andrei Beloborodov's Cycle of Paintings "La Grande Isola", 1939–1955 (Цикл А. Белобородова "Великий остров", 1939 – 1955)

17:00 *Natalia Zlydneva, Institute of Slavic Studies, Russian Academy of Sciences, Moscow, Russia.* The Red House as Metaphor and Prediction in Soviet Art (Красный дом в советском искусстве как метафора и прогноз)

17:30 *Igor Dukhan, Belarusian State University, Minsk, Belarus.* Ruins, Monumentality and Geometry: On the meta-morphology of a reconstruction of the damaged city

***19:00 // Dinner**



The International Conference

Wednesday, May 3rd, 2023

"Lament for a Destroyed City"

Bloomfield Library for the Humanities and Social Sciences

Session 1 // Media Department, Room 32

Chair: Andrei Shishkin

10:00 *Vladimir Paperny, University of Haifa, Israel. The Lament for a Russian Kiev in Mikhail Bulgakov's "White Guard": Text and Context (Плач о гибели Русского Киева в тексте и контексте романа Булгакова "Белая гвардия")*

10:30 *Vadim Polonsky, Institute of World Literature, Russian Academy of Sciences, Moscow, Russia. "The Fall of Paris": Escatology, politics and Ilya Erenburg in a succession of cultural mirrors ("Падение Парижа": эсхатология, политика и Илья Эренбург в анфиладе культурных зеркал)*

11:00 *Ilya Platov, Institut national des langues et civilisations orientales (INALCO), Paris, France. Ivan Ilyin's "Lament" for the destruction of Kiev ("Плач" Ивана Ильина о разрушении Киева)*

***11:30 – 12:00 // Coffee break**

Session 2 // Media Department, Room 32

Chair: Vladimir Petrukhin

12:00 *Luba Jurgenson, Sorbonne University, Paris, France. Juli Margolin: Lament for Jewish Łódź (Юлий Марголин: плач о еврейской Лодзи)*

12:30 *Olga Belova, Institute of Slavic Studies, Russian Academy of Sciences, Moscow, Russia. "Lament for the Shtetl": Wordless testimonies and modern-day stories about the past ("Плач о еврейском местечке": немые свидетельства и современные рассказы о прошлом)*

13:00 *Olga Levitan, the Hebrew University of Jerusalem, Israel. The collapse and reconstruction of the Jewish shtetl on the stage of the Jewish Avant-garde theater (Распад и реконструкция еврейского местечка на сцене еврейского авангардного театра)*

13:30 *Vladimir Khazan, the Hebrew University of Jerusalem, Israel. "That Odessa is no more": Sophia Pregel as the Bard of "the Dead Odessa" ("Она скончалась, эта Одесса...": София Прегель как певец "мертвой Одессы")*

***14:00 – 15:00 // Lunch**



The International Conference

"Lament for a Destroyed City"

Session 3 // Media Department, Room 32

Chair: Elena Takho-Godi

15:00 *Michael Weisskopf, the Hebrew University of Jerusalem, Israel. "Worse is Better": The Russian dream of salvation ("Чем хуже, тем лучше": русская греза о спасении)*

15:30 *Helena Tolstoy, The Hebrew University of Jerusalem, Israel. The "New Nil" and his material in "Vechernije Ogni" ("Evening Lights") newspaper, Petrograd, 1918 (Новый Нил и его материалы в газете "Вечерние огни" (Петроград, 1918))*

16:00 *Svetlana Garziano, University of Lyon, France. Lost cities in Vladimir Nabokov's autobiography "Other Shores" (1954) in the cultural context of the first Russian emigration (Образы утраченных городов в автобиографии Вл. Набокова «Другие берега» (1954) в свете культуры первой волны русской эмиграции)*

***16:30 – 17:00 // Coffee break**

Session 4 // Media Department, Room 32

Chair: Dimitri Segal

17:00 *Leona Toker, the Hebrew University of Jerusalem, Israel. City, Identity and Glassware in Mikhail Kuraev's "Captain Dikstein" (Город, идентичность и стеклотара в повести Михаила Кураева "Капитан Дикштейн")*

17:30 *Marco Sabbatini, Pisa University, Italy. After the Siege. Lament and Memory in Leningrad Underground Poetry (После блокады. Плач и память в ленинградской подпольной поэзии)*

18:00 *Andrey Desnitsky, Vilnius University, Lithuania. Lamenting Home: Poetry of Russian Relocation-2022 (Плач по дому: русская поэзия релокантов-2022)*

18:30 *George Nivat, University of Geneva, Switzerland. A Lost City in Vassil Stus' and Seamus Heaney's Poetry (О городе потерянном в поэзии Василя Стуса и Шеймаса Хини)*

19:00 Closing remarks

